

MUSIC - UNIVERSITY OF TORONTO



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Barthe, Grat Norbert
Passacaille, woodwinds &
horn, G minor,
Passacaille

M

557

B27P3

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PASSACAILLE

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Pour
FLÛTE, HAUTBOIS, CLARINETTE,
COR et BASSON

M
557
B27 P3

A. BARTHE

COR à pistons en FA

1

16

FLÛTE

A

3

1

1 B 4

pp

pp

Legato.

pp

3

2

ff

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07

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PASSACAILLE

Pour
FLÛTE, HAUtBOIS, CLARINETTE,
COR et BASSON

A. BARTHE

BASSON

M
557
B27 B3

1 16 FLÛTE
mf ff
A p Cresc. 3
f p
1 B p pp p
pp pp
1 Legato pp p mf
mf p pp ff
ff

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T.S.

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Clarinet

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COR et BASSON

PASSACAÏLLE

M
357
B27P3

A. BARTHE

CLARINETTE en Sib

A

mf

mf

f

p

B

p

pp

pp

pp

pp

Legato.

p

mf

mf

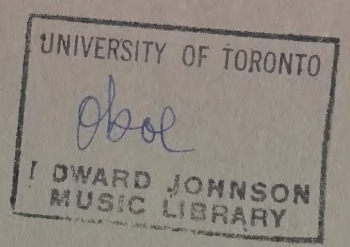
p

ff

ff

tr

T.S.



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Pour
FLÛTE, HAUTBOIS, CLARINETTE,
COR et BASSON

PASSACAILLE

M
557
B27P3
A. BARTHE

HAUTBOIS

The musical score for the Hautbois part of 'Passacaille' by A. Barthe is written on nine staves. The key signature is one flat (B-flat major), and the time signature is 3/4. The score begins with a forte (f) dynamic. The first staff contains four measures. The second staff contains four measures, ending with a piano (p) dynamic. The third staff contains four measures, starting with a forte (f) dynamic. The fourth staff contains four measures, starting with a piano (p) dynamic and ending with a fortissimo (ff) dynamic. The fifth staff contains four measures, starting with a piano (p) dynamic and ending with a fortissimo (ff) dynamic. The sixth staff contains four measures, starting with a piano (p) dynamic and ending with a fortissimo (ff) dynamic. The seventh staff contains four measures, starting with a piano (p) dynamic and ending with a fortissimo (ff) dynamic. The eighth staff contains four measures, starting with a piano (p) dynamic and ending with a fortissimo (ff) dynamic. The ninth staff contains four measures, starting with a piano (p) dynamic and ending with a fortissimo (ff) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

This page contains ten staves of musical notation for a single melodic line in G-flat major (one flat). The notation includes various dynamics, articulations, and structural markers.

- Staff 1:** Features a triplet of eighth notes in the final measure.
- Staff 2:** Begins with a forte (*f*) dynamic.
- Staff 3:** Includes a piano (*p*) dynamic.
- Staff 4:** Marked with a first ending bracket labeled "1" and a section marker "B". Dynamics include piano (*p*) and pianissimo (*pp*).
- Staff 5:** Features pianissimo (*pp*) dynamics.
- Staff 6:** Includes a first ending bracket labeled "1".
- Staff 7:** Marked "Legato." and includes pianissimo (*pp*) and piano (*p*) dynamics.
- Staff 8:** Includes mezzo-forte (*mf*) and piano (*p*) dynamics.
- Staff 9:** Includes fortissimo (*ff*) dynamics.
- Staff 10:** Includes fortissimo (*ff*) dynamics.



75

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flute

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PASSACAILLE

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Pour
FLÛTE, HAUTBOIS, CLARINETTE,
COR et BASSON

M.
557
B27P3

A. BARTHE

FLÛTE

FLÛTE

HAUTB.

Cresc.

8^a

3

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8^a

p

p

mf

p

tr

tr

tr

1

p

4

mf

p

8^a

p

1

mf

mf

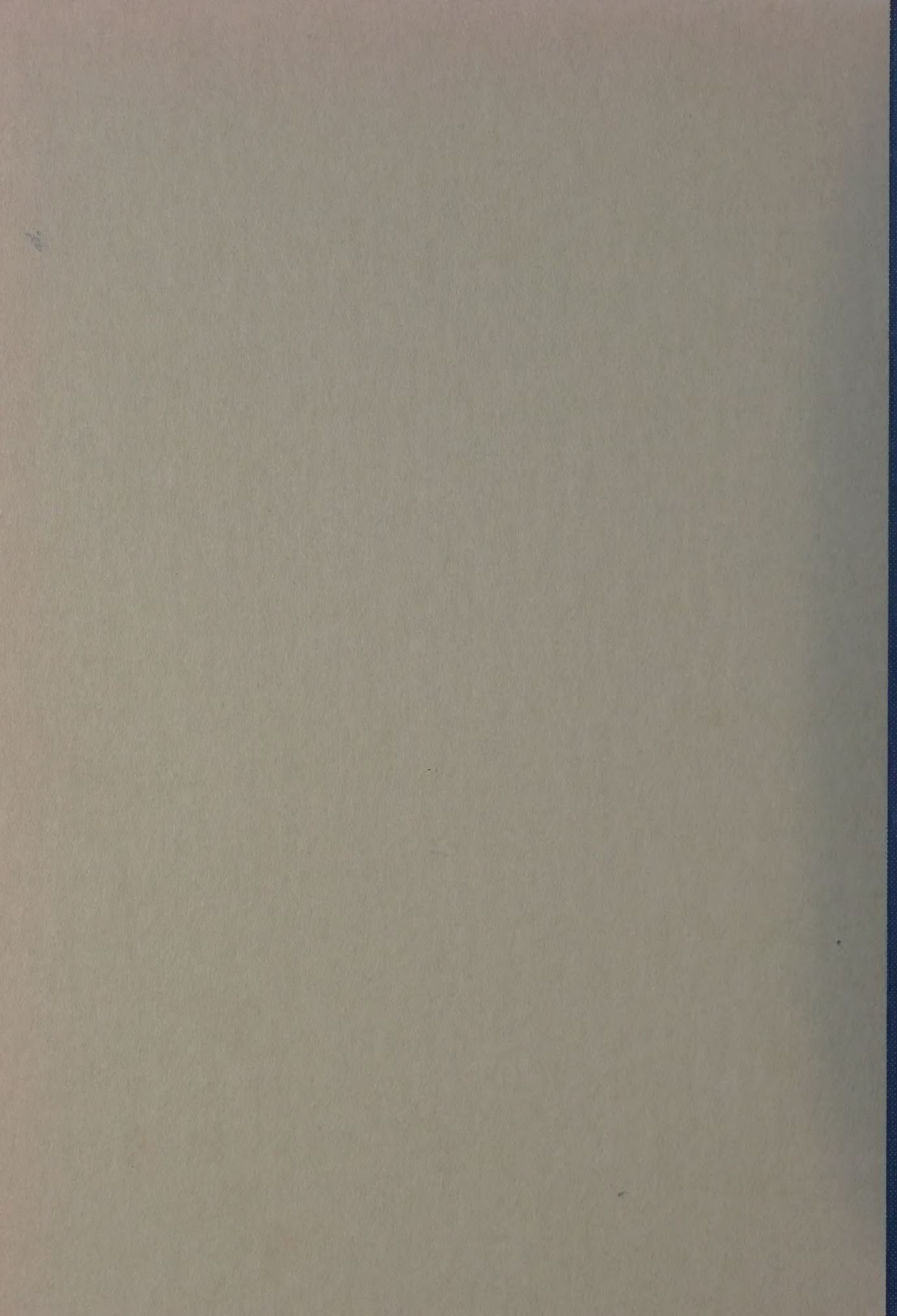
p

ff

ff



75.



7.5.

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Flute		Bassoon	
Oboe			
Clarinet			

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M Barthe, Grat Norbert
557 [Passacaille, woodwinds &
B27P3 horn, G minor]
Passacaille

Music

